## PATRICK WARREN (Discography)

## Scoring (TV/Film)

| Scoring (TV/ | 'Film)                              |   |   |
|--------------|-------------------------------------|---|---|
| Year         | Project                             | Company   | Credit  |
| 2020 - 2021  | The Old Man (TV Series)             | FXs / Fox Music   | Composer (w/ T Bone Burnett)  |
| 2020         | Raymond (Short)                     | Indie - Directly by Scott<br>Ashby                            | Composer  |
| 2017 - 2020  | The Chi (TV Series) S 1-3           | Showtime / Fox Music  | Composer<br>Composer & Additional Music By  |
| 2014 -2019   | True Detective (TV Series)          | НВО   | (w/ T Bone Burnett & Keefus<br>Ciancia)   |
| 2014         | Murder In The First (TV Series)     | TNT   | Composer (w/ T Bone Burnett &<br>Sam Phillips)  |
| 2010         | Bloodworth                          | DAX Productions/<br>Samuel Goldwyn Films                      | Composer (W/ Randy Scruggs)   |
| 2005         | Don't Come Knocking                 | Reverse Angle Pictures /<br>Sony Pictures Classics            | Composer & Additional Music (w/ T<br>Bone Burnett, Manfred Zurhorst,<br>Walter Spencer) |
| 2003         | Funny Old Guys (TV Movie)           | Displaced Films   | Composer  |
| 2001         | According to Spencer                | Lions Gate Films  | Composer (w/ Buddy Judge)   |
| 2019         | The Affair (S.11 eps 1, 11)         |   | Arranger (original song)  |
| 2016         | Bad Santa 2                         | Endeavor / Broad Green<br>Pictures                            | Musician (Piano / Keyboard)   |
| 2015         | Parenthood (TV Series)              | Imagine and Universal<br>Television for NBC                   | Piano May God Bless and Keep You<br>Always  |
| 2015         | Fifty Shades of Grey                | Focus Features  | Musician (synthesizers)   |
| 2013         | Perspectives (TV Series)            |   | Musician (Keyboard)   |
| 2013         | Hugh Laurie: Live On The Queen Mary | Gearhouse Broadcast<br>Production / Film1<br>Sundance Channel | Musician (keyboard)   |
| 2011         | Win Win                             |   | Musician (keyboards)  |
| 2011         | Red Sate                            |   | Performer   |
| 2010         | Passion Play                        | Image Entertainment   | Performer   |
| 2009         | The People Speak                    |   | Musician (keyboards)  |
| 2009         | Motherhood                          |   | Musician (keyboards)  |
| 2009         | Crazy Heart                         | Fox Searchlight Pictures                                      | Musician (keyboards)  |
| 2008         | Sunshine Cleaning                   |   | Musician (keyboards) /Orchestrator  |
| 2008         | American Teen                       |   | Musician (keyboards) /Orchestrator  |
| 2007         | Across the Universe                 | Columbia Pictures   | Musician (keyboards)  |
| 2007         | Knocked Up                          | Universal Pictures  | Musician (keyboards)  |
| 1999         | Magnolia                            | New Line Cinema   |   |
| 1997         | Boogie Nights                       | New Line Cinema   | Musician (keyboards)  |
| 1996         | Hard Eight                          |   | Musician (Chamberlin & keyboards)   |

| Recording ( | Musican & Arranger)                              | I                     |                                      |                 |
|-------------|--|-----------------------|--------------------------------------|-----------------|
| Year        | Album / Project                                  | Artist                | Credit                               | Label           |
| 2020        | Mutable Set                                      | Blake Mills           | Synthesizer Programming              |                 |
| 2020        | Mad Love Luxe                                    | Draco Rosa            | Chamber Ensemble                     |                 |
| 2020        | Aftermath  | Elizabeth Cook        | Strings                              |                 |
| 2020        | But I'd Rather Be With You                       | Molly Tuttle          | Engineer, Keyboards, String Arranger | ments           |
| 2019        | The Gospel According to Water                    | Joe Henry             | Keyboards, Piano (Upright)           |                 |
| 2019        | Stand Back: 1981-2017                            | Stevie Nicks          | Keyboards, Musician, Strings, Synthe | sizer           |
| 2019        | Love & Revelation                                | Over the Rhine        | Piano, Keyboards, Orchestration, Har | nmond B3        |
| 2019        | Let Love   | Common                | Arranger, Conductor, String Ensemble | e               |
| 2019        | Imperfect Circle                                 | Hootie & the Blowfish | Strings                              |                 |
| 2019        | Here, Right Now                                  | Joshua Radin          | Keyboards, Strings                   |                 |
| 2019        | Girl   | Maren Morris          | String Arrangements                  |                 |
| 2019        | Echo In the Canyon [Original Motion Pictu        | re Soundtrack]        | Chamberlin, Keyboards, Organ (Ham    | mond), Perc.    |
| 2019        | Amidst the Chaos                                 | Sara Bareilles        | Keyboards, String Arrangements       | Epic Records    |
| 2018        | Diari Aperti                                     | Elisa                 | Composing, Conducting, producing     | Universal Italy |
| 2018        | All These Things                                 | Thomas Dybdahl        | Keyboards, Programming,              |                 |
|             | -  | ·                     | Piano, Wurlitzer Piano, Harmonium,   |                 |
| 2018        | Anthem   | Madeleine Peyroux     | String Arrangements, Dulcitone,      | Decca FR -      |
|             |  |                       | Shouts, Composer                     | Universal       |
| 2018        | Indigo   | Kandace Springs       | String Arrangements                  |                 |
| 2018        | Over the Years                                   | Graham Nash           | Wurlitzer Piano                      |                 |
| 2018        |  | Rosanne Cash          | Mellotron, Piano                     |                 |
|             | She Remembers Everything                         |                       |                                      |                 |
| 2018        | String Theory                                    | Hanson                | Chamberlin, Group Member             |                 |
| 2018        | Superfly [Original Motion Picture<br>Soundtrack] | Future                | Strings                              |                 |
| 2018        | The Pains of Growing                             | Alessia Cara          | Strings                              |                 |
| 2018        | Wanderer   | Cat Power             | -                                    |                 |
| 2010        | Wanderen   | CalFOWEI              | Arranger, Strings                    |                 |
| 2018        | Whistle Down the Wind                            | Joan Baez             | Piano, Organ, Keyboards, Pump        |                 |
| 2040        |  |                       | Organ, Tack Piano                    |                 |
| 2018        | Years in the Making                              | Loudon Wainwright III | Piano                                |                 |
| 2017        | Grace  | Lizz Wright           | Keyboards                            |                 |
| 2017        | Happy Accidents                                  | Jamie Lawson          | String Arrangements                  |                 |
|             | Jupiter Calling                                  | The Corrs             | Keyboards, Organ (Hammond),          |                 |
| 2017        |  |                       | Strings, Synthesizer                 |                 |
|             | Life. Love. Flesh. Blood                         | Imelda May            | Keyboard Arrangements, Keyboards     |                 |
| 2017        |  |                       | ,                                    |                 |
| 2017        | Love and Murder                                  | Leslie Mendelson      | Strings                              |                 |
| 2017        | Luct for Life                                    | Lana Dal Bay          | Bassoon, Flute, Organ, Plano,        |                 |
| 2017        | Lust for Life                                    | Lana Del Rey          | Strings, Synthesizer, Tack Piano,    |                 |
| 2017        | Popular  | Van Hunt              | Waternhone<br>Conductor              |                 |
| 2017        | The Christmas Wish                               | Herb Alpert           | Keyboards                            |                 |
| 2017        | The Natalie Merchant Collection                  | Natalie Merchant      | Chamberlin, Pump Organ               |                 |
|             |  | Natalie Merchant      | · -                                  |                 |
| 2017        | Wonder: Introducing Natalie Merchant             |                       | Chamberlin, Organ                    |                 |
|             |  |                       | Conductor, Horn Arrangements,        |                 |
| 2017        |  | Circon Chafferrai     | String Arrangements, Celeste,        |                 |
| 2017        | You Make It Feel Like Christmas                  | Gwen Stefani          | Dulcitone, Glockenspiel, Hammond     |                 |
|             |  |                       | B3, Harpsichord, Keyboards, Piano,   |                 |
|             |  |                       | Tubular Bells                        |                 |
| 2017        | Under Blue Skies                                 | CALICO the band       | Keyboards                            |                 |
| 2016        | Are You Serious                                  | Andrew Bird           | Keyboards                            |                 |
|             |  |                       |                                      |                 |

| 2016 | Black America Again                      | Common              | Conductor, Keyboards, String  |
|------|--|---------------------|---|
| 2016 | Dig in Deep                              | Bonnie Raitt        | Arrangements, Strings<br>Arranger, Keyboards                          |
|      |  |                     | Keyboards, Horn Arrangements,   |
| 2016 | Fire on the Floor                        | Beth Hart           | String Arrangements   |
| 2016 | I Am the Rain                            | Chely Wright        | Piano, Keyboards, Organ   |
| 2010 |  | Chery Wright        | (Hammond)   |
| 2016 | Ilusión                                  | Gaby Moreno         | Keyboards, Piano, String  |
| 2016 | Love [Original Netflix Series Music]     | Lyle Workman        | Arrangements, Strings, Wurlitzer<br>Keyboards                         |
| 2010 |  | Edward Sharpe & the |   |
| 2016 | PersonA                                  | Magnetic Zeros      | String Arrangements   |
| 2016 | Real Midnight                            | Birds of Chicago    | Keyboards   |
| 2016 | The Hamilton Mixtape                     | Various             | Keyboards, Piano  |
| 2016 | This Path Tonight                        | Graham Nash         | Piano, Keyboards  |
| 2015 | Fifty Shades of Grey [Original Score]    | Danny Elfman        | Synthesizer   |
| 2015 | Higher Truth                             | Chris Cornell       | Piano   |
|      |  |                     | Bassoon, Clarinet, Effects, Flute,<br>Harmonium, Horn, Kantele, Oboe, |
| 2015 | Honeymoon                                | Lana Del Rey        | Orchestration, Percussion, Piano,                                     |
|      |  |                     | Piano (Electric), Strings, Synthesizer                                |
| 2015 | Onward & Sideways                        | Joshua Radin        | Harmonium, Keyboards  |
| 2015 | Tenderness                               | J.D. Souther        | Keyboards, Organ (Hammond),   |
| 2015 | renderness                               | J.D. Souther        | Piano, Wurlitzer Piano  |
| 2015 | Threat to Survival                       | Shinedown           | Chamberlin, Programming,  |
|      | True Detective: Music from the HBO       |                     | Synthesizer   |
| 2015 | Series                                   |                     | Keyboards   |
| 2015 | Worthy                                   | Bettye LaVette      | Chamberlin, Organ (Hammond),  |
| 2015 | Wolthy                                   | Bellye Lavelle      | Piano   |
|      |  |                     | Autoharp, Cello, Chamberlin,  |
| 2015 | Youngblood                               | Korey Dane          | Harmonium, Marxophone,  |
| 2014 | Andrew McMahon in the Wilderness         | Andrew McMahon      | Mellotron, Organ, Piano<br>String Arrangements                        |
|      |  |                     | Autoharp, Chamberlin, Keyboards,                                      |
| 2014 | Down Where the Spirit Meets the Bone     | Lucinda Williams    | Organ, Piano, Pump Organ  |
| 2014 | Finest Hour: The Best of Gavin DeGraw    | Gavin DeGraw        | Keyboards   |
| 2014 | Heartstrings                             | Leighton Meester    | Accordion, Keyboards,<br>Orchestration, Piano                         |
| 2014 | Look Again to the Wind: Johnny Cash's    |                     | Keyboards, Piano  |
|      | Bitter Tears Revisited                   |                     |   |
| 2014 | Silver Linings                           | Milow               | String Arrangements   |
| 2014 | Songs From the Mine                      | Louise Goffin       | Accordion, Clarinet, Electric<br>Keyboard, Organ, Piano, Soloist,     |
| 2014 | Songs from the Wine                      |                     | Tuba  |
| 2014 | The Great Divide                         | Twin Atlantic       | String Arrangements   |
| 2013 | Cave Rave                                | Crystal Fighters    | Piano   |
| 2013 | Didn't It Rain                           | Hugh Laurie         | Accordion, Hammond B3, Harp,  |
|      |  |                     | Keyboards, Organ, Pump Organ  |
| 2013 | Divided & United: Songs of the Civil War |                     | Accordion, Piano, Pump Organ  |
|      |  |                     |   |

| 2013 | Drive All Night  | Glen Hansard                         | Primary Artist   |
|------|--|--------------------------------------|--|
| 2013 | Esto Es Vida   | Draco Rosa                           | Keyboards, Programming   |
| 2013 | Fuse   | Keith Urban                          | Strings  |
|      |  |                                      | Accordion, Autoharp, Chamberlin,   |
| 2013 | Meet Me at the Edge of the World   | Over the Rhine                       | Harmonium, Keyboards, Piano<br>(Upright)   |
| 2013 | Now & Then: Slipstream + Opus  | Bonnie Raitt                         | Keyboards, Piano, Pump Organ,<br>Wurlitzer   |
| 2013 | Red: Taylor Swift Karaoke  | Taylor Swift                         | Composer, String Arrangements  |
| 2013 | Rule the World   | Max Gomez                            | Keyboards, Organ, Piano, Pump<br>Organ, Strings, Synthesizer   |
| 2013 | Songs for Slim: Rockin' Here Tonight: A<br>Benefit Compilation for Slim Dunlap |                                      | Piano  |
| 2013 | The Calm After   | Travis Tritt                         | String Arrangements  |
| 2013 | The Complete Album Collection, Vol. 1  | Bob Dylan                            | Celeste, Organ, Piano  |
|      | The Great Gatsby: Music from Baz   | 2002/1011                            | Dulcitone, Guitar (Electric), Piano,   |
| 2013 | Luhrmann's Film [2013]   |                                      | Strings, Tubular Bells   |
| 2013 | The Vehicle  | Marcella Detroit                     | Keyboards  |
|      |  |                                      | Autoharp, Keyboards, Piano, Pump   |
| 2013 | Tooth & Nail   | Billy Bragg                          | Organ  |
| 2013 | Vida   | Draco Rosa                           | Keyboards, Programming   |
| 2012 | Born to Die  | Lana Del Rey                         | Bells, Brass, Dulcitone, Glockenspiel,<br>Guitar, Guitar (Electric), Guitars,<br>Keyboards, Mellotron, Moog<br>Synthesizer, Optigan, Organ, Piano,<br>Strings, Synthesizer |
| 2012 | Christmas in the Sand  | Colbie Caillat                       | Keyboards, Programming   |
| 2012 | Desfado  | Ana Moura                            | Keyboards  |
| 2012 | Devil in Me  | Natalie Duncan                       | Guitar (Electric), Horn<br>Arrangements, String Arrangements   |
| 2012 | Fires  | Popon Koating                        | Strings Supthosizor  |
| 2012 | Handwritten  | Ronan Keating<br>The Gaslight Anthem | Strings, Synthesizer<br>Keyboards, String Arrangements   |
| 2012 | Hope in Transition   | Brendan James                        | Chamberlin, Keyboards, Strings   |
| 2012 | I Don't Believe You  | Greg Holden                          | Keyboards, Sounds  |
| 2012 | Let's Go Out Tonight   | Curtis Stigers                       | Keyboards  |
| 2012 |  | Curus Sugers                         | Bells, Brass, Dulcitone, Glockenspiel,   |
| 2012 | Paradise   | Lana Del Rey                         | Guitar, Guitar (Electric), Mellotron,<br>Optigan, Organ, Piano, Strings,<br>Synthesizer  |
| 2012 | Red  | Taylor Swift                         | Composer, String Arrangements  |
| 2012 | Slingshot  | Rebecca Pidgeon                      | Keyboards  |
|      | -  | -                                    | Keyboards, Piano, Pump Organ,  |
| 2012 | Slipstream   | Bonnie Raitt                         | Wurlitzer  |
| 2012 | Storm & Grace  | Lisa Marie Presley                   | Keyboards  |
| 2012 | The View from the Bottom   | Lit                                  | Guest Artist, Strings  |
| 2011 | 40 Odd Years   | Loudon Wainwright III                | Keyboards  |
| 2011 | A Holiday Carole   | Carole King                          | Keyboards  |
| 2011 | All of You   | Colbie Caillat                       | Keyboards, Sequencing  |
|      |  |                                      |  |

| 2011 | Bad as Me                             | Tom Waits                | Keyboards                          |
|------|---------------------------------------|--------------------------|------------------------------------|
| 2011 | Gravity Happens                       | Kate Voegele             | Keyboards, Orchestration, Piano,   |
| 2011 | Hurry Up, We're Dreaming              | M83                      | Strings<br>Piano                   |
|      |                                       |                          | Accordion, Autoharp, Field Organ,  |
| 2011 | Let Them Talk                         | Hugh Laurie              | Keyboards                          |
| 2011 | Michael Grimm                         | Michael Grimm            | Keyboards                          |
| 2011 | People and Things                     | Jack's Mannequin         | Arranger, Keyboards                |
| 2011 | Reverie                               | Joe Henry                | Piano, Pump Organ                  |
| 2011 | Running Still                         | Charlie Winston          | Keyboards                          |
| 2011 | Standing on the Rooftop               | Madeleine Peyroux        | Keyboards                          |
| 2011 | The Long Surrender                    | Over the Rhine           | Pump Organ                         |
| 2011 | You Got Me (Moving)                   | Medi                     | Keyboards                          |
| 2011 | Verme Feelick Heney                   | Divis Lett               | Keyboards, Producer, String        |
| 2011 | Young Foolish Happy                   | Pixie Lott               | Arrangements                       |
| 2010 | Anti 2010 Spring Compilation          |                          | Composer                           |
| 2010 | 11:                                   | 59 Ryan Star             | Keyboards                          |
| 2010 | Chocabeck                             | Zucchero                 | Keyboards                          |
| 2010 | Clapton                               | Eric Clapton             | String Arrangements                |
| 2010 | Crazy Heart                           |                          | Pump Organ                         |
| 2010 | Everything You've Been Looking For    | Jaymes Reunion           | Hammond B3, Keyboards              |
| 2010 | God Willin' & the Creek Don't Rise    | ,<br>Ray LaMontagne      | Keyboards                          |
| 2010 | Hunting My Dress                      | Jesca Hoop               | Synthesizer                        |
| 2010 | I Know I've Been Changed              | Aaron Neville            | Keyboards                          |
| 2010 | I'm Still Here                        | Mindy McCready           | Keyboards, Piano                   |
| 2010 | La Différence                         | Salif Keita              | Piano                              |
|      |                                       |                          | Conductor, String Arrangements,    |
| 2010 | Next to Me                            | Ilse DeLange             | String Conductor                   |
| 2010 | The Other Side of Zero                | Elizabeth & the Catapult | Keyboards                          |
| 2010 | The Restless                          | Striking Back            | Arranger                           |
| 2010 | We Live on Cliffs                     | Adam Stephens            | Horn Arrangements                  |
| 2010 |                                       | Robert Randolph & the    | Kaula a vala                       |
| 2010 | We Walk This Road                     | Family Band              | Keyboards                          |
| 2009 | 21st Century Breakdown                | Green Day                | Conductor, String Conductor        |
| 2009 | A Very Special Christmas 7            |                          | Keyboards, Synthesizer Strings     |
| 2000 |                                       | Kata Magazala            | Keyboards, Piano, String           |
| 2009 | A Fine Mess                           | Kate Voegele             | Arrangements                       |
| 2000 | Dia ad fusura Stava                   | les lleve.               | Composer, Field Organ, Keyboards,  |
| 2009 | Blood from Stars                      | Joe Henry                | Organ, Piano (Upright), Tack Piano |
| 2009 | Breakthrough                          | Colbie Caillat           | Keyboards, String Arrangements     |
| 2009 | Christmas in the Heart                | Bob Dylan                | Celeste, Organ, Piano              |
| 2000 | Covered: A Revolution in Sound: Warne | er                       |                                    |
| 2009 | Bros. Records [12 Tracks]             |                          | Keyboards                          |
|      |                                       |                          | Chamberlin, Keyboards, Organ       |
| 2009 | Cradlesong                            | Rob Thomas               | (Hammond), Piano, Pump Organ,      |
|      |                                       |                          | Snaps, String Arrangements         |
| 2000 | Dooth Month Condo Lottor              | Cory Chisel and the      | Kaubaarda                          |
| 2009 | Death Won't Send a Letter             | Wandering Sons           | Keyboards                          |
|      |                                       |                          |                                    |
|      | Clitter and Deem Live                 | Tom Waits                | Chamberlin, Mellotron, Piano, Reed |
| 2009 | Glitter and Doom Live                 | Tom Waits                | Organ                              |

|      |   |                       | Chambradia Orana Dranavaria a                     |
|------|---|-----------------------|---|
| 2009 | Gloriana                                  | Gloriana              | Chamberlin, Organ, Programming,<br>Wurlitzer      |
| 2009 | Greatest Hits [2009]                      | Bruce Springsteen     | Chamberlin, Tack Piano                            |
| 2009 | Harper Simon                              | Harper Simon          | Chamberlin  |
| 2009 | Love Don't Make You Juliet                | Brandi Shearer        | Keyboards, Piano                                  |
| 2009 | Morning Hours                             | Rebekka Bakken        | Keyboards   |
| 2009 | Mr. Lucky                                 | Chris Isaak           | Musician  |
| 2009 | Sunshine Cleaning [Soundtrack]            | Michael Penn          | Conductor, Orchestration                          |
| 2009 | The Cricket's Orchestra                   | Meaghan Smith         | Keyboards   |
| 2009 | Working on a Dream                        | Bruce Springsteen     | Keyboards, Piano                                  |
| 2008 | @#%& <sup>*</sup> ! Smilers               | Aimee Mann            | String Arrangements                               |
| 2008 | All I Intended to Be                      | Emmylou Harris        | Keyboards   |
| 2008 | Selected Classics & Jazz 2008             | Various               | Keyboards   |
| 2008 | And Then Boom                             | Iglu & Hartly         | Keyboards   |
| 2008 | Another Country                           | Tift Merritt          | Chamberlin  |
|      |   |                       | Piano, Pump Organ, String                         |
| 2008 | Broken Down Figure                        | David Saw             | Arrangements                                      |
| 2008 | Cabin Ghosts                              | Cory Chisel           | Keyboards   |
| 2000 |   |                       | Keyboards, Main Personnel, Piano,                 |
| 2008 | Diana and James                           | Greg Copeland         | Pump Organ  |
| 2008 | Don't Do Anything                         | Sam Phillips          | Pump Organ  |
| 2008 | Everybody Knows                           | Sharon Robinson       | Coloration, Synthesizer                           |
| 2008 | First Rodeo                               | HONEYHONEY            | Keyboards, Main Personnel                         |
| 2008 | Gabriel Amor Inmorta                      | HONETHONET            | Keyboards   |
| 2000 | Gabiler Amor minorta                      |                       | Harmonium, Keyboards, Piano,                      |
| 2008 | Loose Boots                               | HONEYHONEY            | Wurlitzer   |
| 2008 | Mopping Up Karma                          | Judith Owen           | Chamberlin  |
| 2008 | Randy Jackson's Music Club, Vol. 1        | Randy Jackson         | Chamberlin  |
|      |   |                       | Keyboards, Main Personnel, Piano,                 |
| 2008 | Recovery                                  | Loudon Wainwright III | Pump Organ  |
| 2009 | Covered Cocoline                          | Deducer Crewell       | Chamberlin, Main Personnel,                       |
| 2008 | Sex and Gasoline                          | Rodney Crowell        | Musician, Piano, Pump Organ                       |
| 2000 |   |                       | Arranger, Bells, Chamberlin, Effects,             |
| 2008 | The Glass Passenger                       | Jack's Mannequin      | Keyboards, Pump Organ                             |
| 2008 | The Heavy Circles                         | The Heavy Circles     | Chamberlin  |
| 2008 | You Can Do Anything                       | The Zutons            | Keyboards   |
| 2007 | A Hundred Miles or More: A Collection     | Alison Krauss         | Harmonium, Main Personnel                         |
| 2007 | Across the Universe [Original Soundtrack] |                       | Musician, Primary Artist                          |
| 2007 | Already Gone                              | Kristy Hanson         | Keyboards   |
|      |   |                       | Chamberlin, Keyboards, Main                       |
| 2007 | Between Daylight and Dark                 | Mary Gauthier         | Personnel, Piano, Pump Organ                      |
| 2007 | Povos                                     |                       | Chamberlin, Keyboards, Pump                       |
| 2007 | Boxes                                     | Sally Dworsky         | Organ   |
| 2007 | Canon: A Collection                       | Ani DiFranco          | Chamberlin, Piano, Sampling                       |
|      |   |                       | Chamberlin, Instrumentation, Piano,               |
| 2007 | Civilians                                 | Joe Henry             | Pump Organ, String Arrangements,                  |
|      |   |                       | String Conductor                                  |
| 2007 | Do You Feel                               | The Rocket Summer     | Additional Personnel, Chamberlin,<br>Guest Artist |
|      |   |                       |   |

| 2007 | Endless Highway: The Music of The Band     |                       | Keyboards, Piano                    |            |
|------|--|-----------------------|-------------------------------------|------------|
| 2007 | Hits and Rarities                          | Sheryl Crow           | String Arrangements                 |            |
| 2007 | Holding Nothing Back                       | Tim Hughes            | Keyboards                           |            |
| 2007 | Hydroplane                                 | Kristin Mooney        | Keyboards                           |            |
| 2007 | Jessica Callahan                           | Jessica Callahan      | Keyboards                           |            |
|      |  |                       | Chamberlin, Keyboards, Pump         |            |
| 2007 | Join the Parade                            | Marc Cohn             | Organ                               |            |
| 2007 | Kismet                                     | Jesca Hoop            | Accordion, Horn, Keyboards          |            |
|      |  |                       | Additional Personnel, Chamberlin,   |            |
| 2007 | Magic                                      | Bruce Springsteen     | Primary Artist, Tack Piano          |            |
|      |  |                       | Additional Personnel, Guest Artist, |            |
| 2007 | Nine Lucid Dreams                          | Two Loons for Tea     | Keyboards                           |            |
| 2007 | Noise from Words                           | Michael McDermott     | Chamberlin                          |            |
| 2007 | Palms & Runes, Tarot & Tea: A Michael      |                       |                                     |            |
| 2007 | Penn Collection                            | Michael Penn          | Chamberlin, Keyboards               |            |
| 2007 | Raising Sand                               | Alison Krauss         | Keyboards, Pump Organ, Toy Piano    |            |
|      | Character Mariale et Maria france et al    |                       | Accordion, Chamberlin, Conductor,   |            |
| 2007 | Strange Weirdos: Music from and            | Loudon Wainwright III | Piano, Pump Organ, String           |            |
|      | Inspired by the Film Knocked Up            |                       | Arrangements                        |            |
| 2007 | The Glorious Revolution                    | Grey Holiday          | Chamberlin                          |            |
| 2007 | The Storm                                  | Travis Tritt          | String Arrangements                 |            |
| 2007 | This Moment                                | Stoven Curtic Chanman | Arranger, Conductor, Keyboards,     |            |
| 2007 | This Moment                                | Steven Curtis Chapman | String Arrangements                 |            |
| 2007 | Transnormal Skiperoo                       | Jim White             | Keyboards, Marxophone               |            |
| 2006 | Best of Chris Isaak                        | Chris Isaak           | Musician                            |            |
| 2006 | Best of Chris Isaak [DVD]                  | Chris Isaak           | Musician                            |            |
| 2006 | Chariot                                    | Gavin DeGraw          | Harmonium, Organ, String            | L Deserves |
| 2006 | Chanot                                     | Gavin DeGlaw          | Arrangements                        | J Records  |
| 2006 | Fly  | Zucchero              | Keyboards, String Arrangements      |            |
| 2006 | Gold                                       | Joe Cocker            | Keyboards                           |            |
| 2006 | I Will                                     | MoZella               | Strings, Synthesizer                |            |
| 2006 | III  | Yoshida Brothers      | Keyboards, String Arrangements      |            |
| 2006 | Keeping You in Mind                        | Emily Saxe            | Keyboards                           |            |
| 2006 | LP   | Landon Pigg           | Chamberlin, Main Personnel,         |            |
| 2000 |  | 2010011166            | Synthesizer, Tack Piano, Wurlitzer  |            |
| 2006 | Movie Disaster Music                       | Josie Cotton          | Keyboards                           |            |
| 2006 | Now and Then                               | Steven Curtis Chapman | Chamberlin, Keyboards, Piano,       |            |
|      |  | -                     | String Arrangements                 |            |
| 2006 | On the Jungle Floor                        | Van Hunt              | String Arrangements                 |            |
| 2006 | Once Again                                 | John Legend           | Keyboards                           |            |
| 2006 | One More Drifter in the Snow               | Aimee Mann            | Celeste, Chamberlin, Keyboards,     |            |
|      |  |                       | Piano, Pump Organ                   |            |
| 2006 | Sophia                                     | Nerina Pallot         | Orchestration                       |            |
| 2006 | Soundtrack to Your Life                    | Ashley Parker Angel   | Keyboards                           |            |
| 2006 | Stand                                      | Michael W. Smith      | Chamberlin, Keyboards, Main         |            |
|      |  |                       | Personnel                           |            |
| 2006 | Still the Same: Great Rock Classics of Our | Rod Stewart           | Keyboards, Main Personnel           |            |
|      | Time                                       |                       |                                     |            |
| 2006 | Tambourine/Bramble Rose                    | Tift Merritt          | Celeste, Chamberlin                 |            |

| 2006 | Taylor Hicks                                   | Taylor Hicks         | Keyboards   |                              |
|------|--|----------------------|---|------------------------------|
| 2006 | The Believer                                   | Rhett Miller         | Chamberlin, Keyboards, Main<br>Personnel  |                              |
| 2006 | The Definitive Collection                      | Shelby Lynne         | Chamberlin  |                              |
| 2006 | Thumbelina's One Night Stand [Bonus<br>Tracks] | Melissa McClelland   | Keyboards   |                              |
| 2006 | What's Mine Is Yours                           | Eliot Morris         | Chamberlin, Harmonium,<br>Keyboards, String Arrangements  |                              |
| 2005 | 12 Songs                                       | Neil Diamond         | Chamberlin, Main Personnel  |                              |
| 2005 | Black Yankee Rock                              | Chocolate Genius     | Musician  |                              |
| 2005 | Buoni O Cattvi                                 | Vasco Rossi          | Piano, Tastiere   | EMI                          |
| 2005 | Dreaming Wide Awake                            | Lizz Wright          | Keyboards   |                              |
| 2005 | Everything in Transit                          | Jack's Mannequin     | Accordion, Chamberlin, Horn<br>Samples, Melodica, Moog<br>Synthesizer, Organ, Sampling, String<br>Samples                               |                              |
| 2005 | Extraordinary Machine                          | Fiona Apple          | Orchestral Arrangements   | Work / Clean<br>Slate / Sony |
| 2005 | Fate Is the Hunter                             | Kate Earl            | Chamberlin, Fender Rhodes,<br>Harmonium, Main Personnel,<br>Optigan, Piano, Pump Organ,<br>Saxophone, String Arrangements,<br>Wurlitzer |                              |
| 2005 | Fires  | Nerina Pallot        | Chamberlin, Horn, Vibraphone  |                              |
| 2005 | Grammy Nominees 2005                           | Various              | String Arrangements   |                              |
| 2005 | Gratitude                                      | Gratitude            | Chamberlin, Clavinet, Pedal Steel<br>Guitar, Piano, Wurlitzer   |                              |
| 2005 | Greatest Hits                                  | Odd Man Out          | Chamberlin  |                              |
| 2005 | I Am Me  | Ashlee Simpson       | Keyboards   |                              |
|      |  |                      | Chamberlin, Guest Artist, Main  |                              |
| 2005 | Knuckle Down                                   | Ani DiFranco         | Personnel, Piano, Sampling  |                              |
| 2005 | Life   | Ricky Martin         | Chamberlin, Keyboards, Main<br>Personnel, Mellotron, Sitar  |                              |
| 2005 | Life in Dreaming                               | Hidden in Plain View | Chamberlin  | Drive-Thru<br>Records        |
| 2005 | MoZella EP                                     | MoZella              | Main Personnel, Synthesizer   |                              |
| 2005 | Mr. Hollywood, Jr. 1947                        | Michael Penn         | Brass, Fender Rhodes, Pianette,<br>Piano  |                              |
| 2005 | Perspectives                                   | Mt. Egypt            | Keyboards, Vocals   |                              |
| 2005 | Retrospective 1995-2005                        | Natalie Merchant     | Chamberlin, Main Personnel, Pump<br>Organ   |                              |
| 2005 | Self Help Serenade                             | Marjorie Fair        | Chamberlin, Harpsichord,<br>Keyboards, Main Personnel, Pump<br>Organ  |                              |
| 2005 | Storm  | Laura Bradley        | Main Personnel, Strings<br>Horn Arrangements, Keyboards,  |                              |
| 2005 | Subjects                                       | Judd & Maggie        | Member of Attributed Artist, String<br>Arrangements   |                              |
| 2005 | Tommyland: The Ride                            | Tommy Lee            | Keyboards   |                              |

| 2004 | A Boot and a Shoe                                     | Sam Phillips          | Arranger, Field Organ, Guest Artist,<br>Main Personnel, Piano, Pump<br>Organ, String Arrangements | Nonesuch            |
|------|---|-----------------------|---|---------------------|
| 2004 | All Things New  | Steven Curtis Chapman | Chamberlin, Keyboards, Main<br>Personnel, Piano, String<br>Arrangements                           |                     |
| 2004 | Ashgrove  | Dave Alvin            | Keyboards, Main Personnel   | Yep Roc<br>Records  |
| 2004 | Autobiography   | Ashlee Simpson        | Chamberlin, Main Personnel  | Geffen<br>Records   |
| 2004 | Chris Isaak Christmas                                 | Chris Isaak           | Musician  | Mailboat<br>Records |
| 2004 | Como Me Acuerdo                                       | Robi Rosa             | Keyboards, Main Personnel   |                     |
| 2004 | Get Lifted  | John Legend           | Keyboards   |                     |
| 2004 | Lucky   | Melissa Etheridge     | Keyboards   | Island Records      |
| 2004 | Mad Love  | Robi Rosa             | Chamberlin, Guest Artist, Keyboards   |                     |
| 2004 | My Happy Ending                                       | Avril Lavigne         | Chamberlin, Keyboards, Strings  | Arista, RCA         |
| 2004 | On How Life Is/The Id                                 | Macy Gray             | Chamberlin, Fender Rhodes,  |                     |
| 2004 | Distance for an U.S                                   | John Conservation     | Synthesizer, Vibraphone   |                     |
| 2004 | Pictures from Home                                    | John Gregory          | Guest Artist, Keyboards, Piano  |                     |
| 2004 | Quién Te Cantará                                      | Edith Márquez         | Accordion, Bass, Chamberlin, Flute,<br>Guitar, Strings  |                     |
| 2004 | Simple Truths   | The Holmes Brothers   | Pump Organ  |                     |
| 2004 | Tambourine  | Tift Merritt          | Celeste, Chamberlin   | Lost Highway        |
| 2004 | The Best of Hootie & the Blowfish (1993<br>Thru 2003) | Hootie & the Blowfish | Chamberlin, Guest Artist  |                     |
| 2004 | The Best: Make the Music Go Bang                      | Х                     | Keyboards   |                     |
| 2004 | This Is Americana                                     |                       | Chamberlin  |                     |
| 2004 | Trouble   | Bonnie McKee          | Chamberlin  | Reprise<br>Records  |
| 2004 | Under My Skin   | Avril Lavigne         | Chamberlin, Keyboards, Main   |                     |
|      |   | _                     | Personnel, Strings  |                     |
| 2004 | Underneath  | Hanson                | Chamberlin  | Capitol             |
| 2004 | Van Hunt  | Van Hunt              | Guest Artist  | Records             |
|      |   |                       | Bells, Main Personnel, Organ, Pump  |                     |
| 2004 | What a Wonderful World                                | LeAnn Rimes           | Organ, String Arrangements,   | Curb Records        |
|      |   |                       | Synthesizer, Synthesizer Strings  |                     |
| 2003 | 30  | 04 Jewel              | Chamberlin, Piano   | Atlantic            |
| 2003 | 2 Become 1/Sweet Temptation                           | Jewel                 | Piano   |                     |
| 2003 | Birds of Pray   | Live                  | Chamberlin, Guest Artist  | Radioactive         |
| 2003 | Cold Mountain   | Various               | Harmonium   | Columbia            |
| 2003 | Crossing Jordan                                       | Various               | Harmonium, Keyboards, Piano   | Columbia            |
| 2003 | Falling Uphill  | Lillix                | Keyboards   | Maverick            |
| 2003 | Frengers  | Mew                   | Piano   | Epic                |
| 2003 | Go  | Vertical Horizon      | Additional Personnel, Chamberlin,<br>Guest Artist, Keyboards, String                              | RCA                 |
|      |   |                       | Arrangements  |                     |
| 2003 | Greatest Hits   | LeAnn Rimes           | Pump Organ, Synthesizer Strings   | Curb Records        |

| 2003         | Greatest Hits [Warner Bros.]                                 | Red Hot Chili Peppers             | Chamberlin, Organ   | Warner Bros.<br>Records,<br>Warner Bros.<br>Records |
|--------------|--|-----------------------------------|---|---|
| 2003         | Hotel Paper  | Michelle Branch                   | Keyboards   | Maverick  |
| 2003         | Leave the Light On   | Beth Hart                         | Guest Artist, Keyboards, Main<br>Personnel  |   |
| 2003         | Liz Phair  | Liz Phair                         | Keyboards, Piano  | Capitol<br>Records                                  |
| 2003         | My Soul  | Maria                             | Chamberlin  |   |
| 2003         | Poetry & Airplanes   | Teitur                            | Celeste, Chamberlin, Farfisa Organ,<br>Guest Artist, Harpsichord,<br>Marxophone, Portative Organ  | Universal<br>Records                                |
| 2003         | Release  | Chris Hickey                      | Contribution, Musician  |   |
| 2003         | Rose Falcon  | Rose Falcon                       | Keyboards   |   |
| 2003         | Silver Lake  | Vic Chesnutt                      | Arranger, Bassoon, Chamberlin,<br>Clarinet (Bass), Harpsichord, Oboe,<br>Organ, Pedal Steel, Piano, Piano<br>(Upright), Violin, Vocals, Wurlitzer | Blue Rose<br>Records, New<br>West Records           |
| 2003         | Stand  | Jewel                             | Chamberlin  | Atlantic  |
| 2003         | The Very Best of Sheryl Crow                                 | Sheryl Crow                       | Keyboards, String Arrangements  | Additie   |
| 2003         | The War of Women   | Joe Firstman                      | Chamberlin, Guest Artist  |   |
| 2003         | Tiny Voices  | Joe Henry                         | Keyboards   | Anti  |
| 2003         | To Whom It May Concern                                       | Lisa Marie Presley                | Piano   | Capitol<br>Records                                  |
| 2003         | True Reflections   | Boyd Tinsley                      | Celeste, Chamberlin, Guest Artist,<br>Keyboards, Organ (Hammond),<br>Wurlitzer  |   |
| 2003         | What a Girl Wants  |                                   | Keyboards   |   |
| 2003         | While You Can  | Lucy Woodward                     | Keyboards, String Arrangements  |   |
| 2002         | Always Got Tonight   | Chris Isaak                       | Musician, String Arrangements   | Reprise<br>Records                                  |
| 2002         | Back to the Innocence  | Seven and the Sun                 | Keyboards   | Atlantic  |
| 2002         | Divine Secrets of the Ya-Ya Sisterhood                       |                                   | Piano   |   |
| 2002         | Jukebox Sparrows   | Shannon McNally                   | Keyboards   |   |
| 2002<br>2002 | Justincase<br>Leaving Through the Window                     | justincase<br>Something Corporate | Keyboards<br>Chamberlin, Organ  |   |
| 2002         | Let It Rain  | Tracy Chapman                     | Accordion, Bells, Keyboards, Organ,   | MCA Records<br>Elektra                              |
|              |  |                                   | Piano, Tack Piano<br>Chamberlin, Guest Artist, Horn,  |   |
| 2002         | Lost in Space  | Aimee Mann                        | Marxophone, Strings   | V2, SuperEgo<br>Records                             |
| 2002         | OK Go  | OK Go                             | Musician  | Capitol<br>Records                                  |
| 2002         | Our Little Corner of the World: Music from the Gilmore Girls |                                   | Chamberlin, Harpsichord   | Records   |
|              |  |                                   | Chamberlin, Guest Artist, Keyboards,  |   |
| 2002         | Respect Yourself   | Joe Cocker                        | Organ (Hammond), String<br>Arrangements, Synthesizer,<br>Synthesizer Strings, Wurlitzer   | Parlophone  |
| 2002         | Restless Night   | Julianna Raye                     | Accordion, Chamberlin   |   |
| 2002         | Rip It Off   | Stroke 9                          | Guest Artist  | Universal<br>Records                                |

| 2002  | Songs Inspired by Literature: Chapter<br>One  | The Sibl Project   | Primary Artist   |   |
|---|---|--|--|---|
| 2002  | Testimony   | Dana Glover  | Chamberlin, Keyboards  | DreamWorks<br>Records   |
| 2002  | The Red Record  | Loudermilk   | Chamberlin   | DreamWorks<br>Records   |
| 2001  | Collection  | Tracy Chapman  | Chamberlin   | Elektra   |
| 2001  | Distorted Lullabies   | Ours   | Chamberlin, Keyboards, Organ,<br>Piano   | DreamWorks<br>Records   |
| 2001  | Epic Records: A Season of Soul and<br>Sounds  |  | Chamberlin   |   |
| 2001  | Living in the Present Future  | Eagle-Eye Cherry   | Chamberlin   |   |
| 2001  | Love, Shelby  | Shelby Lynne   | Chamberlin, Strings  | Island Records  |
| 2001  | MTV's Spyder Games  |  | Chamberlin   |   |
| 2001  | Motherland  | Natalie Merchant   | Chamberlin, Pump Organ   | Elektra   |
| 2001  | Song Yet to Be Sung   | Perry Farrell  | Chamberlin, Organ  | Virgin, Virgin<br>Music Canada<br>Warner Sunset                   |
| 2001  | Sweet November [Original Soundtrack]  | Various  | Keyboards  | Records,<br>Reprise<br>Records                                    |
| 2001  | The Spirit Room   | Michelle Branch  | Keyboards  | Maverick  |
| 2001  | Trouble in Shangri-La   | Stevie Nicks   | Keyboards  | Reprise<br>Records  |
| 2001  | The Herethereafter  | Miranda Lee Richards   |  | Virgin  |
| 2001  | Hollywood Goes Wild   | Various  |  | RPH<br>Productions  |
| 2000  | Ally McBeal: A Very Ally Christmas<br>Featuring Vonda Shepard   | Vonda Shepard  | Chamberlin   |   |
| 2000  | Another Rosie Christmas   | Rosie O'Donnell  | Chamberlin   |   |
| 2000  | Bachelor No. 2 Or, The Last Remains of the Dodo   | Aimee Mann   | Accordion, Celeste, Chamberlin,<br>Keyboards, Piano, Soloist   | V2, SuperEgo<br>Records   |
| 2000  | Break   | Natalie Wattre   | Chamberlin, Organ  |   |
| 2000  | Grammy Nominees 2000  |  | Chamberlin   |   |
| 2000  | Haunted   | Poe  | Chamberlin   |   |
| 2000  | MP4: Days Since a Lost Time Accident  |  | chumberin  | Atlantic, FEI   |
| 2000  | MIF4. Days Since a Lost Time Accident   | Michael Penn   | Keyboards  | Atlantic, FEI   |
| 2000  | Misfits   | Michael Penn<br>Eliza Gilkyson   |  | Atlantic, FEI   |
| 2000  |   |  | Keyboards  | Atlantic, FEI   |
|   | Misfits   | Eliza Gilkyson   | Keyboards<br>Chamberlin  | Atlantic, FEI   |
| 2000  | Misfits<br>Now You See Inside   | Eliza Gilkyson<br>SR-71  | Keyboards<br>Chamberlin<br>Keyboards   | Atlantic, FEI   |
| 2000<br>2000  | Misfits<br>Now You See Inside<br>Paloalto   | Eliza Gilkyson<br>SR-71<br>Paloalto  | Keyboards<br>Chamberlin<br>Keyboards<br>Chamberlin   | Atlantic, FEI   |
| 2000<br>2000<br>2000  | Misfits<br>Now You See Inside<br>Paloalto<br>Reina en Prison  | Eliza Gilkyson<br>SR-71<br>Paloalto<br>Bella   | Keyboards<br>Chamberlin<br>Keyboards<br>Chamberlin<br>Keyboards  | Atlantic, FEI   |
| 2000<br>2000<br>2000<br>2000                                | Misfits<br>Now You See Inside<br>Paloalto<br>Reina en Prison<br>Spaghetti Western   | Eliza Gilkyson<br>SR-71<br>Paloalto<br>Bella<br>Bill "Luigi" Bonk<br>Tracy Chapman   | Keyboards<br>Chamberlin<br>Keyboards<br>Chamberlin<br>Keyboards<br>Chamberlin  | Atlantic, FEI   |
| 2000<br>2000<br>2000<br>2000<br>2000                        | Misfits<br>Now You See Inside<br>Paloalto<br>Reina en Prison<br>Spaghetti Western<br>Telling Stories  | Eliza Gilkyson<br>SR-71<br>Paloalto<br>Bella<br>Bill "Luigi" Bonk<br>Tracy Chapman   | Keyboards<br>Chamberlin<br>Keyboards<br>Chamberlin<br>Keyboards<br>Chamberlin<br>Chamberlin, Keyboards                                       | Atlantic, FEI<br>Hollywood<br>Records                             |
| 2000<br>2000<br>2000<br>2000<br>2000<br>2000                | Misfits<br>Now You See Inside<br>Paloalto<br>Reina en Prison<br>Spaghetti Western<br>Telling Stories<br>The Spirit of St. Louis   | Eliza Gilkyson<br>SR-71<br>Paloalto<br>Bella<br>Bill "Luigi" Bonk<br>Tracy Chapman<br>The Manhattan Transfer   | Keyboards<br>Chamberlin<br>Keyboards<br>Chamberlin<br>Keyboards<br>Chamberlin, Keyboards<br>Chamberlin, Marxophone                           | Hollywood   |
| 2000<br>2000<br>2000<br>2000<br>2000<br>2000                | Misfits<br>Now You See Inside<br>Paloalto<br>Reina en Prison<br>Spaghetti Western<br>Telling Stories<br>The Spirit of St. Louis<br>The Suicide Machines   | Eliza Gilkyson<br>SR-71<br>Paloalto<br>Bella<br>Bill "Luigi" Bonk<br>Tracy Chapman<br>The Manhattan Transfer<br>The Suicide Machines   | Keyboards<br>Chamberlin<br>Keyboards<br>Chamberlin<br>Keyboards<br>Chamberlin, Keyboards<br>Chamberlin, Marxophone<br>Harmonium              | Hollywood<br>Records<br>Warner Bros.<br>Records                   |
| 2000<br>2000<br>2000<br>2000<br>2000<br>2000<br>2000        | Misfits<br>Now You See Inside<br>Paloalto<br>Reina en Prison<br>Spaghetti Western<br>Telling Stories<br>The Spirit of St. Louis<br>The Suicide Machines<br>Wrestling Over Tiny Matters                | Eliza Gilkyson<br>SR-71<br>Paloalto<br>Bella<br>Bill "Luigi" Bonk<br>Tracy Chapman<br>The Manhattan Transfer<br>The Suicide Machines<br>Sister 7<br>Tonight And The Rest Of            | Keyboards<br>Chamberlin<br>Keyboards<br>Chamberlin<br>Keyboards<br>Chamberlin, Keyboards<br>Chamberlin, Marxophone<br>Harmonium              | Hollywood<br>Records<br>Warner Bros.<br>Records<br>Island Def Jam |
| 2000<br>2000<br>2000<br>2000<br>2000<br>2000<br>2000<br>200 | Misfits<br>Now You See Inside<br>Paloalto<br>Reina en Prison<br>Spaghetti Western<br>Telling Stories<br>The Spirit of St. Louis<br>The Suicide Machines<br>Wrestling Over Tiny Matters<br>Nina Gordon | Eliza Gilkyson<br>SR-71<br>Paloalto<br>Bella<br>Bill "Luigi" Bonk<br>Tracy Chapman<br>The Manhattan Transfer<br>The Suicide Machines<br>Sister 7<br>Tonight And The Rest Of<br>My Life | Keyboards<br>Chamberlin<br>Keyboards<br>Chamberlin<br>Keyboards<br>Chamberlin, Keyboards<br>Chamberlin, Marxophone<br>Harmonium<br>Keyboards | Hollywood<br>Records<br>Warner Bros.<br>Records                   |

| 1999 | Californication  | Red Hot Chili Peppers | Organ   | Warner Bros.                      |
|------|--|-----------------------|---|-----------------------------------|
|      |  |                       | -   | Records                           |
| 1999 | I'd Rather Eat Glass   | Bijou Phillips        | Keyboards   |                                   |
| 1999 | On How Life Is   | Macy Gray             | Chamberlin, Synthesizer,<br>Vibraphone  | Epic                              |
| 1999 | Music From And Inspired By The Motion<br>Picture Message In A Bottle | Various               |   | 143 Records,<br>Atlantic          |
| 1999 | Screamin' for My Supper  | Beth Hart             | Accordion, Chamberlin, Harmonium  |                                   |
| 1999 | When the Pawn Hits the Conflicts He<br>Thinks Like a King            | Fiona Apple           | Chamberlin, Wurlitzer   | Clean Slate,<br>Epic              |
| 1999 | Word of Mouth Parade   | Gus                   | Celeste, Chamberlin, Keyboards,<br>Orchestration, Organ, Vibraphone,<br>Wurlitzer |                                   |
| 1999 | Zero Zero Zero: The Best of Sam Phillips                             | Sam Phillips          | Chamberlin  |                                   |
| 1999 | Magnolia - Music From The Motion<br>Picture                          | Aimee Mann            | Chamberlin  | Reprise<br>Records                |
| 1999 | Julia Darling  | Figure 8              |   | Wind-Up                           |
| 1998 | 1998 Grammy Nominees   |                       | Piano   |                                   |
| 1998 | Enchanted: The Works of Stevie Nicks                                 | Stevie Nicks          | Chamberlin  |                                   |
| 1998 | From Good Homes  | From Good Homes       | Chamberlin, Piano   | RCA                               |
| 1998 | Heroes   | The Wallflowers       |   | Epic, Sony<br>Music<br>Soundtrax  |
| 1998 | Musical Chairs   | Hootie & the Blowfish | Chamberlin  | Atlantic                          |
| 1998 | Musings of a Creek Dipper  | Victoria Williams     | Flute, Horn, Strings, Voices  |                                   |
| 1998 | No One Is Really Beautiful   | Jude                  | Keyboards   | Maverick                          |
| 1998 | Phantom Planet Is Missing  | Phantom Planet        | Keyboards, Unknown Contributor<br>Role  | Geffen<br>Records                 |
| 1998 | Pleasantville [Original Soundtrack]                                  | Various               | Celeste, Chamberlin   |                                   |
| 1998 | Songs from the Pipe  | The Surfers           | Chamberlin  | Epic                              |
| 1998 | Speak of the Devil   | Chris Isaak           | Musician, Unknown Contributor Role  | Reprise<br>Records                |
| 1998 | Tammy WynetteRemembered  | Various               | Keyboards, Pump Organ   |                                   |
| 1998 | The Ted Hawkins Story: Suffer No More                                | Ted Hawkins           | Keyboards   | Rhino Records                     |
| 1998 | Villa Elaine   | Remy Zero             | Guest Artist, Keyboards   | DGC                               |
| 1998 | Five Easy Pieces   | Five Easy Pieces      |   | MCA Records                       |
| 1998 | Telling Stories  | Tracy Chapman         |   | Elektra                           |
| 1997 | Boogie Nights [Original Soundtrack]                                  |                       | Performer, Primary Artist   |                                   |
| 1997 | Product  | Maypole               | Chamberlin  | Work, Clean<br>Slate              |
| 1997 | Redemption Road  | Eliza Gilkyson        | Chamberlin, Harmonium   |                                   |
| 1997 | Resigned   | Michael Penn          | Keyboards   | Epic                              |
| 1996 | Acquatica  | Scenic                | Chamberlin  | World<br>Domination<br>Recordings |
| 1996 | Braver Newer World   | Jimmie Dale Gilmore   | Organ   | Recordings                        |
|      | Omnipop (It's Only a Flesh Wound                                     |                       | -   | Virgin Records                    |
| 1996 | Lambchop)  | Sam Phillips          | Chamberlin  | America, Inc.                     |
| 1996 | Sheer Golden Hooks   | Jeffrey Clark         | Chamberlin, Unknown Contributor<br>Role   | Independent<br>Project<br>Records |
| 1996 | Shine Like You   | Scott Thomas          | Chamberlin  | NECUIUS                           |
|      |  |                       |   |                                   |

| 1996 | Shots in the Dark                                |                 | Optigan, Unknown Contributor Role    |                       |
|------|--|-----------------|--------------------------------------|-----------------------|
| 1996 | Three Sheets to the Wind                         | Idaho           | Chamberlin                           | Caroline<br>Records   |
| 1996 | You Could Make A Killing                         | Aimee Mann      |                                      | Geffen<br>Records     |
| 1996 | Tidal  | Fiona Apple     | Chamberlin, Piano                    | Clean Slate,<br>Work  |
| 1996 | Bringing Down The Horse                          | The Wallflowers |                                      | Interscope<br>Records |
| 1996 | What You Are                                     | Ricky Ross      | Chamberlin                           |                       |
| 1995 | Jupiter, Now!                                    | Danny Frankel   | Chamberlin, Composer, Synthesizer    | WIN Records           |
| 1995 | Kissingsohard                                    | John Doe        | Chamberlin                           |                       |
| 1994 | Corrina Corrina [Original Soundtrack]            |                 | Keyboards                            |                       |
| 1994 | Rare on Air, Vol. 1                              | Various         | Chamberlin                           | Mammoth<br>Records    |
| 1994 | Save Me  | Aimee Mann      | Accordion, Keyboards                 | Geffen<br>Records     |
| 1994 | The Next Hundred Years                           | Ted Hawkins     | Keyboards                            | Geffen<br>Records     |
| 1993 | Broken Toy Shop                                  | E               | Chamberlin, Keyboards                | Polydor               |
| 1993 | Free Time  | Michael Penn    | Keyboards                            |                       |
| 1993 | Hey Zeus!  | Х               | Keyboards                            | Big Life              |
| 1993 | In Thrall  | Murray Attaway  | Chamberlin, Keyboards                | Geffen<br>Records     |
| 1993 | Sweet Relief: A Benefit for Victoria<br>Williams |                 | Keyboards                            | Columbia              |
| 1992 | Free-for-All                                     | Michael Penn    | Keyboards                            | RCA                   |
| 1989 | Charlie Sexton                                   | Charlie Sexton  | Chamberlin                           | MCA Records           |
|      |  |                 | Arranger, Composer, Drum             |                       |
| 1989 | March  | Michael Penn    | Programming, Keyboards,              | RCA                   |
|      |  |                 | Percussion, Vocals (Background)      |                       |
|      | АК   | Amanda Kravat   | Strings                              |                       |
|      | Alle 40 Goed: Eendagsvliegen                     |                 | Primary Artist                       |                       |
|      | Babylon Bar, Pt. 4: Emotional & Sensual          |                 |                                      |                       |
|      | World Grooves                                    | Gülbahar Kültür | Piano                                |                       |
|      | Back to School Classics                          |                 | Chamberlin                           |                       |
|      | Bleu Venise                                      | Daphné          | Marxophone, Piano                    |                       |
|      | Runaway Dream                                    | Cole Citrenbaum | Keyboards                            |                       |
|      | The Long Weight                                  | Kip Boardman    | Keyboards                            |                       |
|      | The Wild Within                                  | Su Livingston   | Keyboards, Organ (Hammond),<br>Piano |                       |
|      |  |                 |                                      |                       |