

KEEFUS CIANCIA
Artist, Composer, Producer, Musician

Invariably pushing music to places beyond the norm, veering flawlessly in and out of contrasting musical genres, Keefus Ciancia has worked as a producer and musician with a wide range of artists and composed and produced music on numerous standout productions, including **Killing Eve, True Detective, The Fall, Strangerland, The Ladykillers** and **London Spy**.

Keefus won a BAFTA in 2019 for Best Television Soundtrack for his score on the TV Series **Killing Eve**, received an Ivor Novello in 2016 for Best Television Soundtrack for his score on the TV series, **London Spy** and was nominated for an Emmy for **True Detective** in 2019. He's also received an award from BMI along with an Emmy nomination for his work with Everlast for co-writing and producing the theme song for the hit television series **Saving Grace**.

Keefus is a pianist, raised playing classical music yet influenced by two older musician brothers who broadened his listening palette to a wild, eclectic array of sounds forming his love and attraction to film scores early on. In 1991 he moved to Los Angeles and began to work with Lonnie "Meganut" Marshall from LA's underground scene of burgeoning bands. Marshall and Ciancia started the multi genre experimental group 'Weapon Of Choice' that flourished for three albums. During that time, he recorded for the West Coast hip-hop scene with artists Ice Cube, Dr. Dre, South Central Cartel and E40.

In the early nineties, Keefus met singer Jade Vincent and together they formed their own 10-piece experimental film-noir big band, 'The Jade Vincent Experiment' later to become Vincent & Mr. Green. The band's dream-like noir, electronic sound led them to famed musician/producer T Bone Burnett. T Bone became his mentor and together they co-composed/produced several projects including The Coen Brothers Film, **The Ladykillers**, Cassandra Wilson's **Thunderbird**, Wim Wenders **Don't Come Knocking** and three seasons of HBO's series, **True Detective**.

David Holmes and Keefus met in 2012 and went on to score several projects together including **Killing Eve, The Fall, London Spy, Mindhorn, The Motel Life, Good Vibrations** and **Diana**. Together with Jade Vincent, they formed the band Unloved who's first score collaboration was Edgar Wright's mini-series, **Brandon Generator** for Microsoft and they currently contribute to the music for **Killing Eve**.

Other solo film/television projects include **Strangerland, Living in The Future's Past, Criminal Activities, Eyewitness, As Above So Below, The Poughkeepsie Tapes**, and **Devil's Gate**.

He's produced music for artists including Kimbra, Nikka Costa, Me'Shell Ndegéocello, Cassandra Wilson, Benji Hughes, Everlast, A Fine Frenzy, Etienne Daho and with Jeff Bridges for his unique concept album, *Sleeping Tapes* of which he also composed and performed in the wild and abstract Mini-Series, **Dreaming With Jeff**.

In addition to just finishing up the score for season 3 of **Killing Eve**, Keefus is recording a new album with his band, Unloved to be released late 2020 and releasing the 2nd instalment of *The Invisible Light*, which includes Keefus, T Bone Burnett and Jay Bellerose.