

PATRICK WARREN

COMPOSER / ARRANGER / PRODUCER

Patrick Warren is an award winning American composer, arranger, producer and session pianist / keyboardist, based out of Los Angeles. He has performed and recorded with hundreds of artists including Aimee Mann, Bonnie Raitt, Tom Waits, Bruce Springsteen, Bob Dylan, Ray LaMontagne, Fiona Apple and Lana Del Ray.

Patrick's string arrangements have appeared on albums for artists including Eric Clapton, Fiona Apple, Sheryl Crow and Chris Issac. He orchestrated the song "Glory" from the movie Selma (written by John Legend, Common and Rhymefest) which won 8 awards including an Oscar (2015), Golden Globe (2015) and Grammy (2016). His arrangements also appeared on Common's 2016 album, *Black America Again* receiving much critical acclaim and being described as some of Common's most vital work to date.

Warren's film and TV scoring credits include Pleasantville, Boogie Nights, Divine Secrets of the Ya-Ya Sisterhood, Knocked Up, Across the Universe, Bloodworth and Sunshine Cleaning. He also composed on both seasons of HBO's hit series, True Detective with T Bone Burnett. Most recently, Patrick scored the music for Showtime's series, The Chi airing in early 2018.

Patrick is known for his unique sounds and approach to the Chamberlin which is an electro-mechanical keyboard instrument that was a precursor to the Mellotron. His touring highlights include tenures with Tom Waits and Diana Krall and he performed with Bob Dylan at the White House in celebration of music from the civil rights movement.