

Christopher Thomas

Bass Player/Composer



Profile

Grammy Nominated, Christopher Thomas was born in 1970 in St. Louis, Missouri. Being the only musician in his family, he took to music as if he were born into it. He began his musical venture with playing the violin then quickly gravitated towards the cello. The older and bigger he grew, so did the instruments.

Enter the Double Bass!!!!.....

He began his bass studies under the guidance of Henry Lowe (Principal Bassist of St. Louis Symphony). He later attended the University of Wisconsin in Madison where he studied under the tutelage of Richard Davis. He then later continued his education at the University of New Orleans, studying music fundamentals, jazz improvisation and playing weekly shows with his mentor and teacher, Mr. Ellis Marsalis.

Experiences

Marcus Roberts - (1989-1990)

Toured extensively world wide and recorded on "Deep In The Shed"

Ellis Marsalis - (1989-1991)

Studied music under tutelage, toured extensively world wide and recorded

Betty Carter - (1992-1993)

Toured extensively world wide and recorded on "Jazz at Lincoln Center presents: The Fire Of Fundamentals"

Lincoln Center Jazz Orchestra/Wynton Marsalis - (1993)

Toured extensively US

Harry Connick Jr. - (1993) Toured Extensively US and recorded on 2 Christmas specials

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Terrence Blanchard - (1993-1995)

Toured extensively world wide and recorded on "The Billy Holiday Songbook", "Romantic Defiance" recorded on films "Clockers", "The Inkwell", "Trail By Jury" and "Crooklyn"

Joshua Redman - (1995-1997)

Toured extensively world wide and recorded on "Live from the Village Vanguard: Spirit Of The Moment" and "Freedom In The Groove" and Live from Rockefeller Christmas Special

Marianne Faithful - (1998-1999)

Toured extensively world wide and recorded on "Vagabond Ways"

Daniel Lanois - (1997-Current)

Tour extensively world wide and recorded on "Shine", "Black Dub" & newest record "Flesh and Machine"

Everlast - (2000-2002)

Toured extensively world wide and recorded on "Eat At Whiteys", "White Trash Beautiful" and "Love, War and the Ghost of Whitey Ford"

Macy Gray - (1998-2003)

Toured extensively world wide and wrote/recorded on "Come Together", her third album "The Trouble With Being Myself"

The Soul Of John Black - (1997-2005)

Co-partner of the group, toured extensively US and wrote/recorded the self titled album "The Soul Of John Black" and songs on the albums "Black John" and "Good Thang"

Ray Lamontagne - (2005-2006)

Toured extensively world wide and recorded on "Live at Bonnaroo"

Brian Blade and The Fellowship Band - (1997-Current)

Tour extensively world wide and recorded on "Brian Blade Fellowship", "Perceptual", "Season Of Change" and current recording "Landmarks" (which is nominated for "*Best Jazz Improvised Album*" - 2014)

Brain Blade "Mama Rosa Band" - (2000-Current)

Tour extensively world wide and recorded on debut "Mama Rosa"

Ayo - (2013-2014)

Toured extensively throughout Europe (Primarily France)

Laïka - (2011-Current)

Tour extensively world wide (Primarily France)

Jean-Louis Murat - (2014-2016)

Tour extensively world wide (Primarily France) and recorded in 2015 on "Morituri"

Norah Jones - (2015-Current)

Recorded latest album and touring beginning the Fall of 2016